



Water Worlds

Programme of art

There's a Hole in the Bottom of the Sea: Ash Wednesday, 1962.
Exhibition. Lynn Imperatore. Library balcony throughout the week.

Still or sparkling. PIDGE Theatre. Wednesday lunchtime, Peter Chalk building. 'Part performance lecture, part poetry, part love-song – Still or Sparkling? is funny one moment and moving the next. It's global and it's personal and it's all about water.'

A screening of short artist films. Wednesday & Friday lunchtimes, Peter Chalk building. Please feel free to drop in and out.

www.water-worlds.org. Curated by Veronica Vickery.